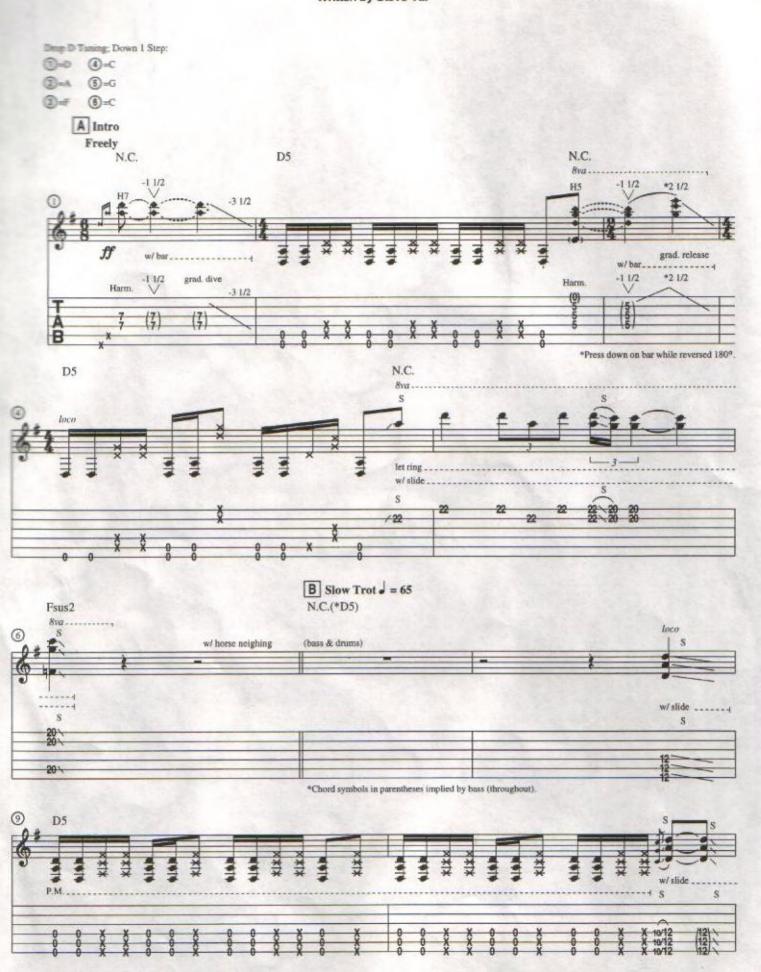
Bad Horsie

Written by Steve Vai







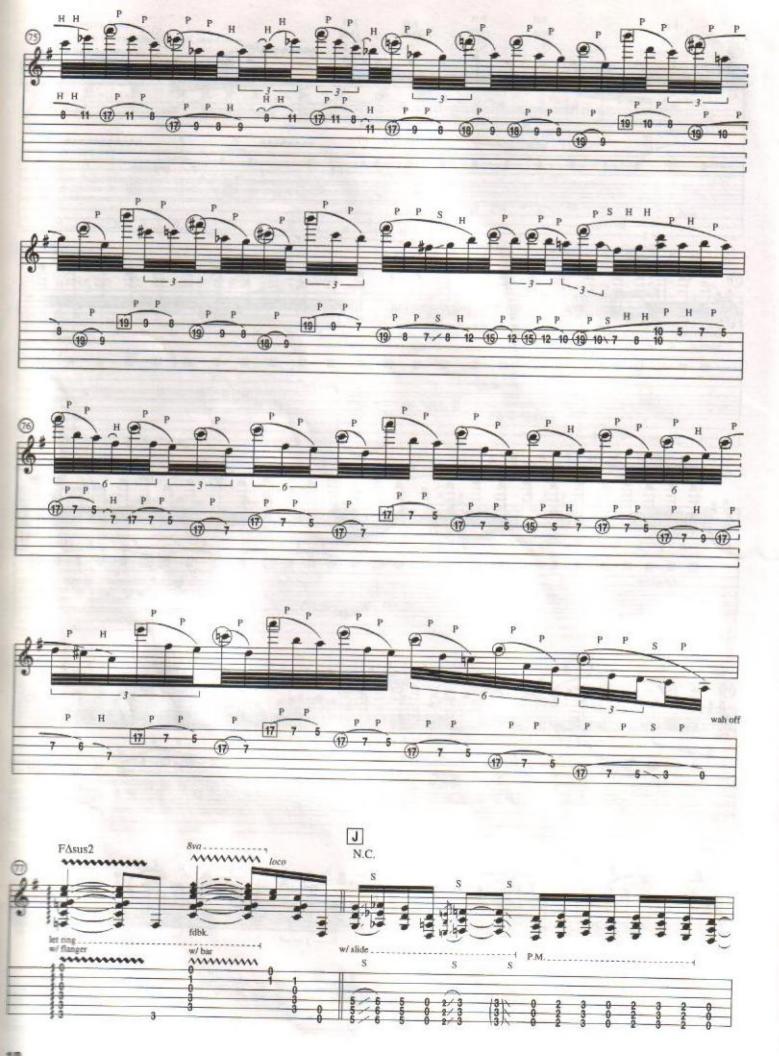








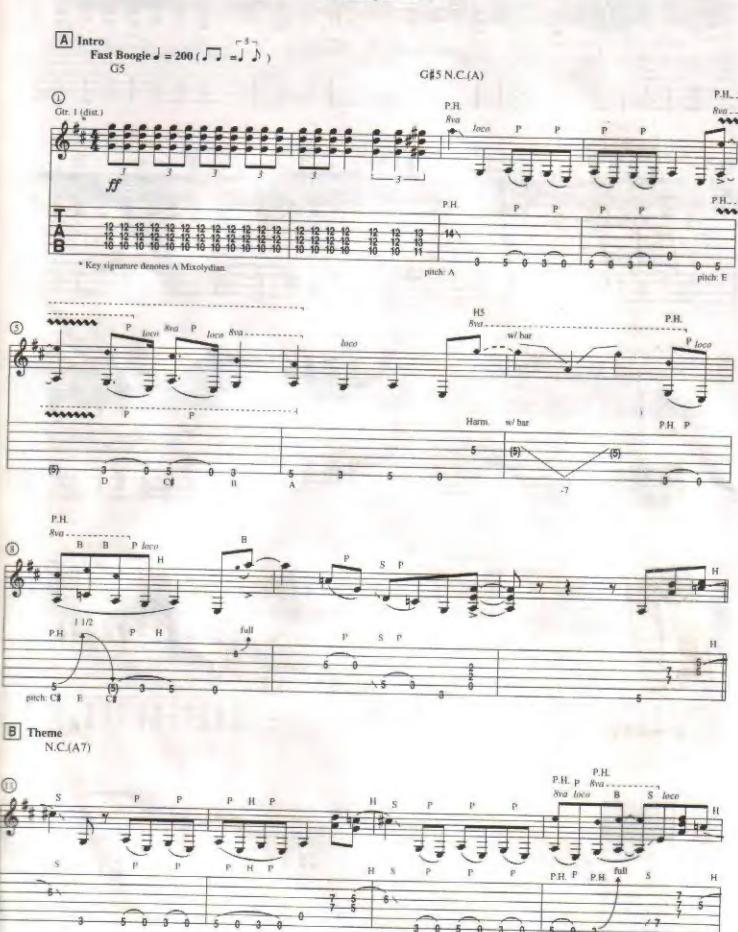




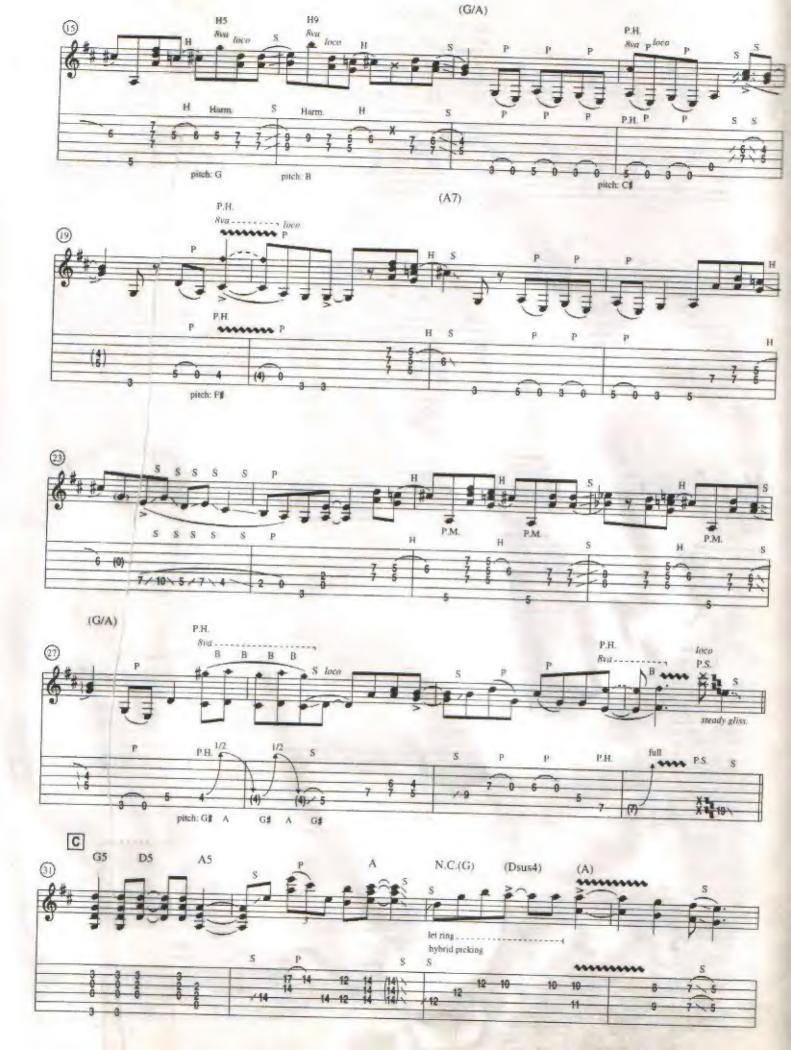


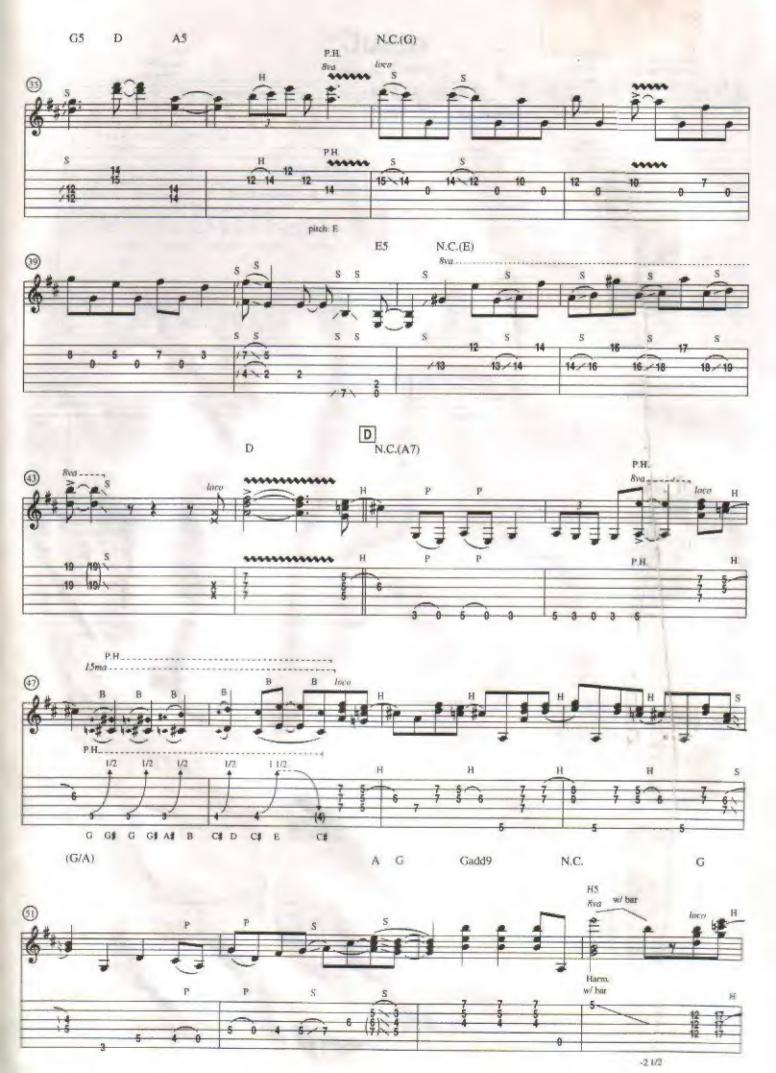
Juice

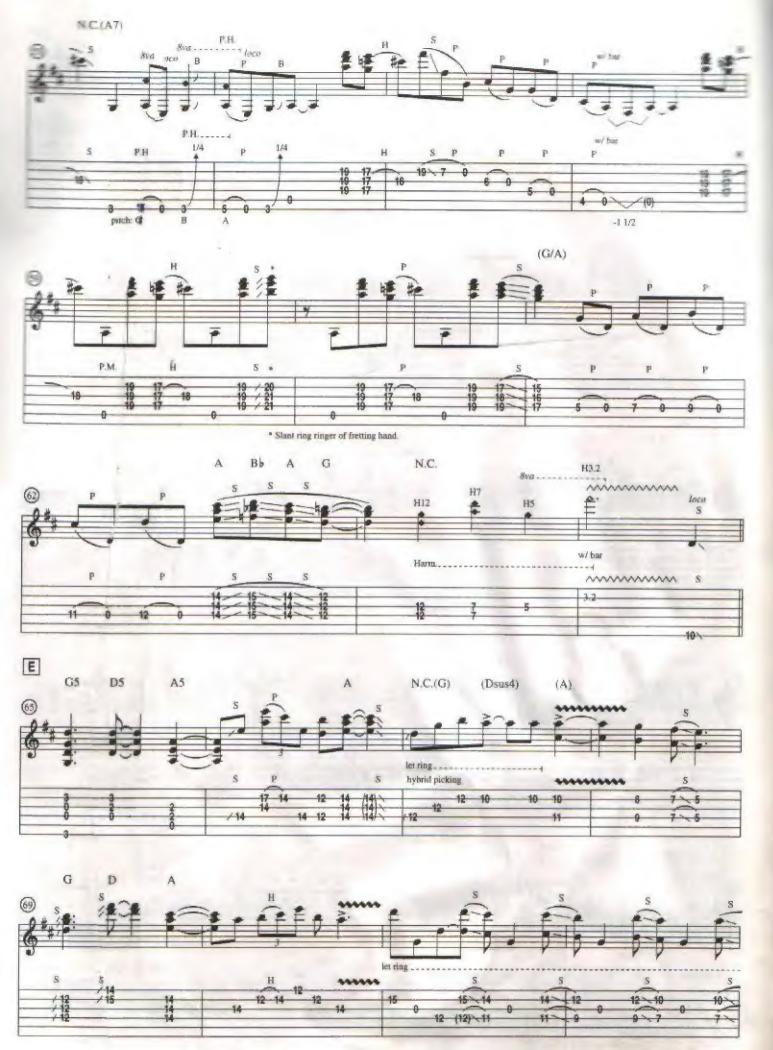
Written by Steve Vai



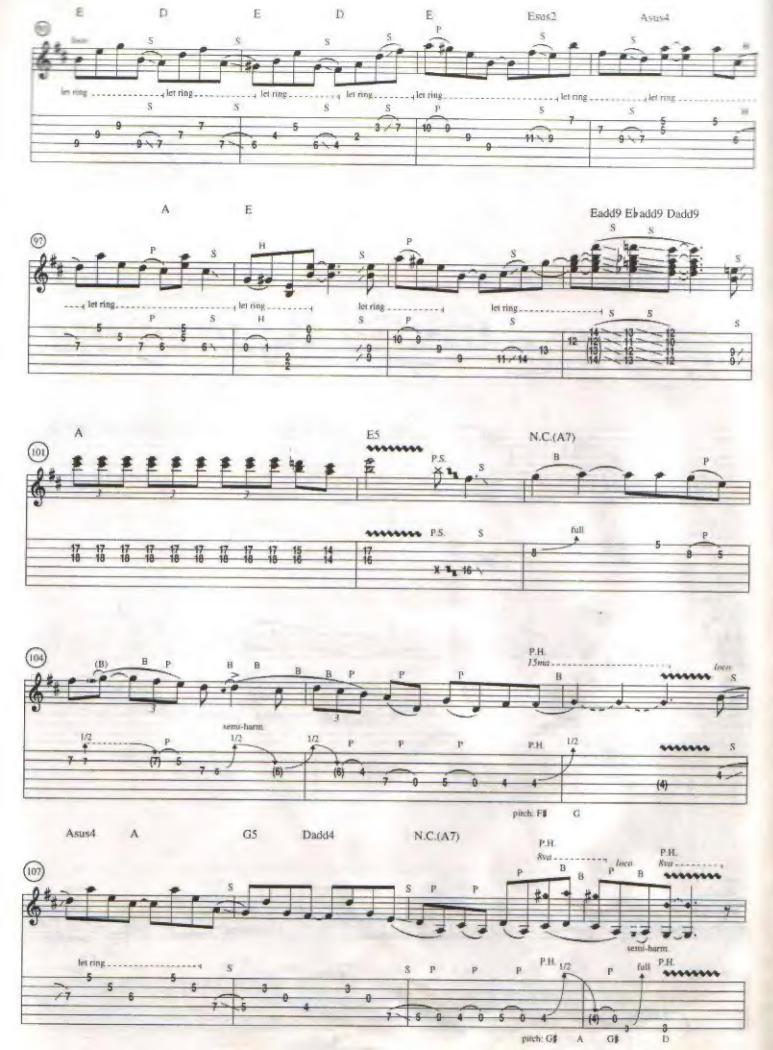
D

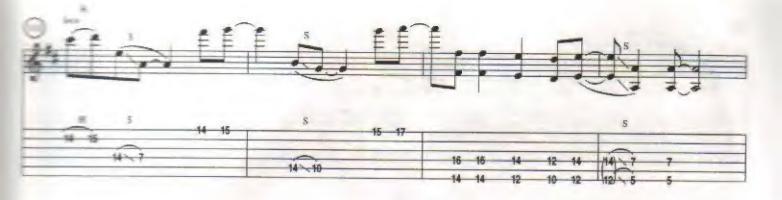








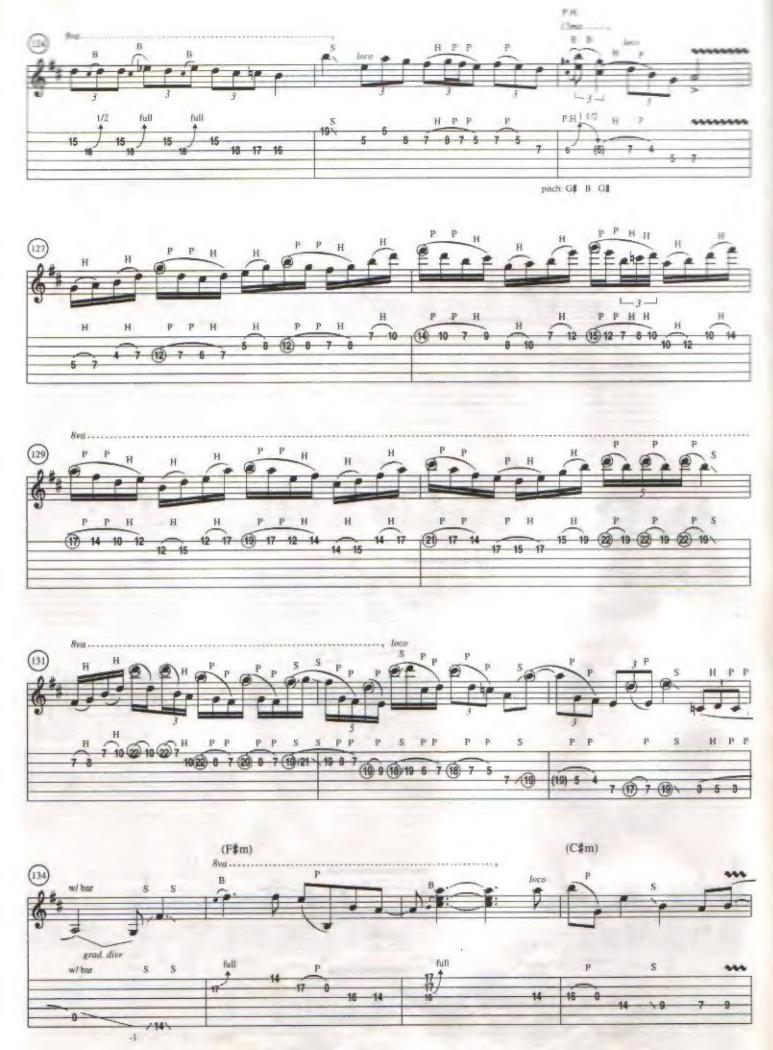




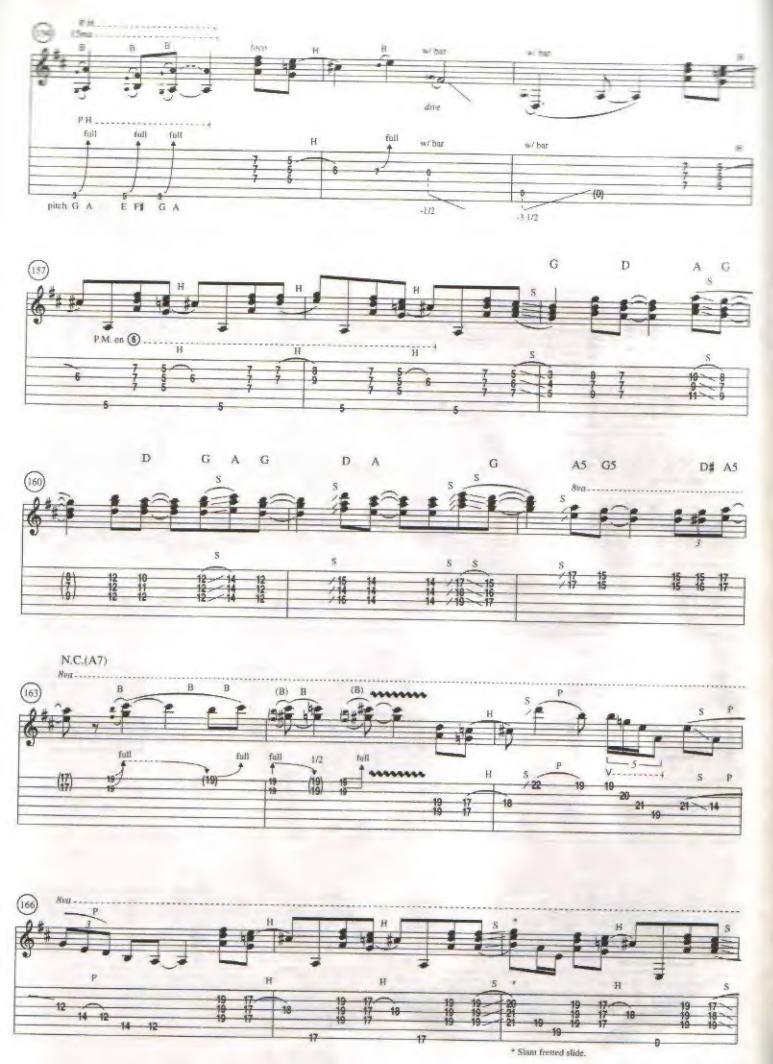










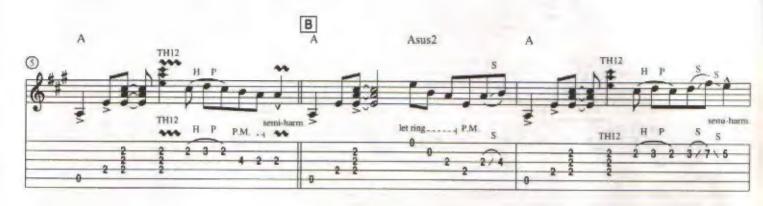




Die To Live

Written by Steve Val

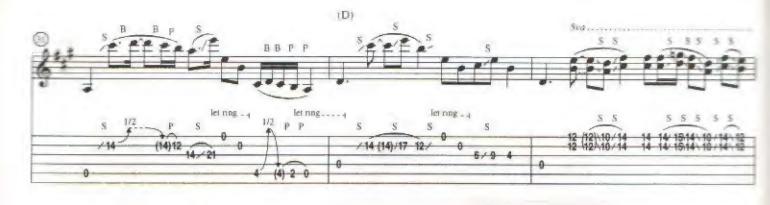








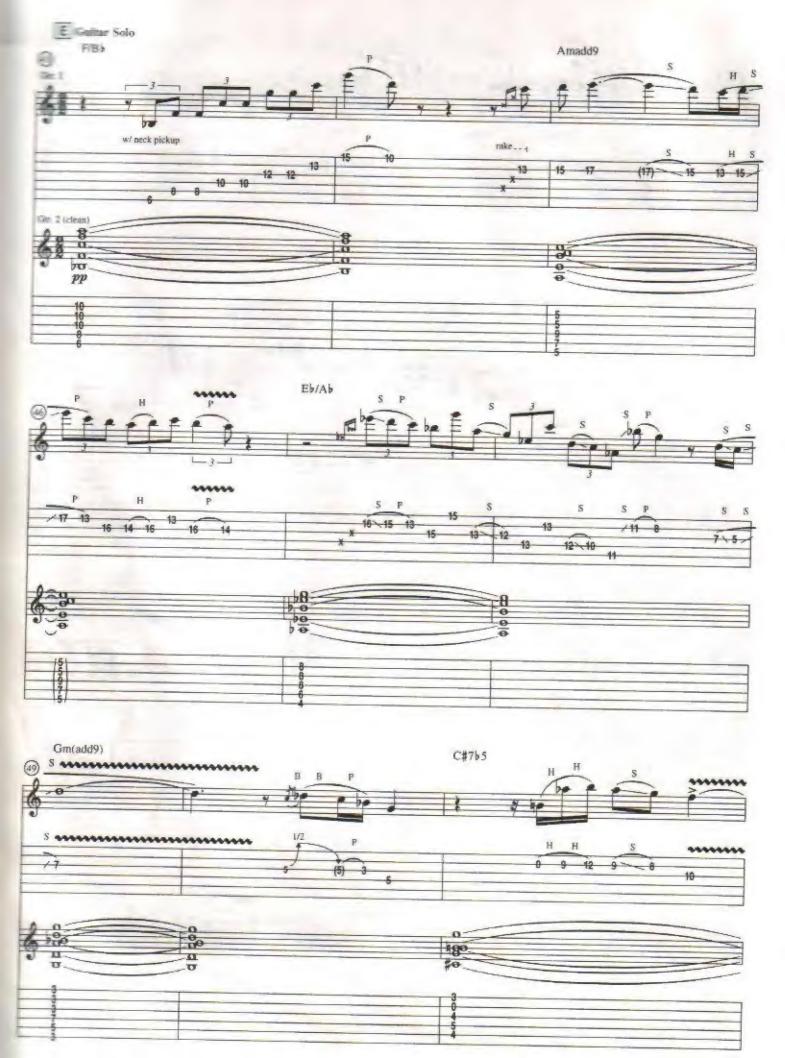








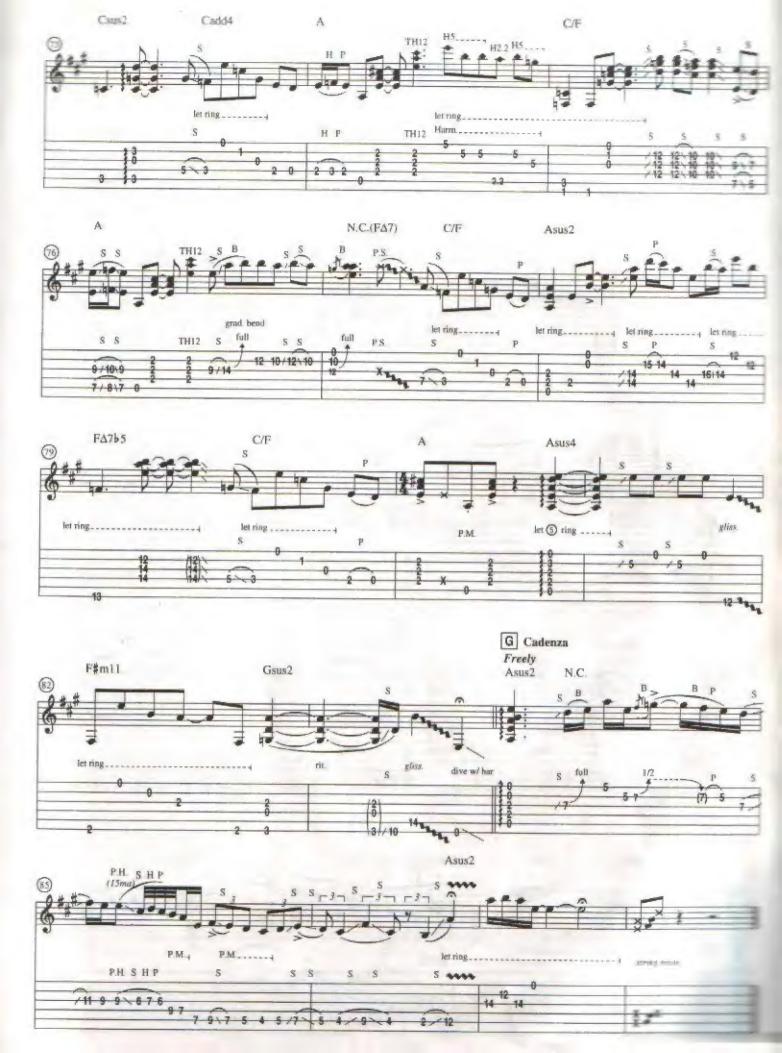










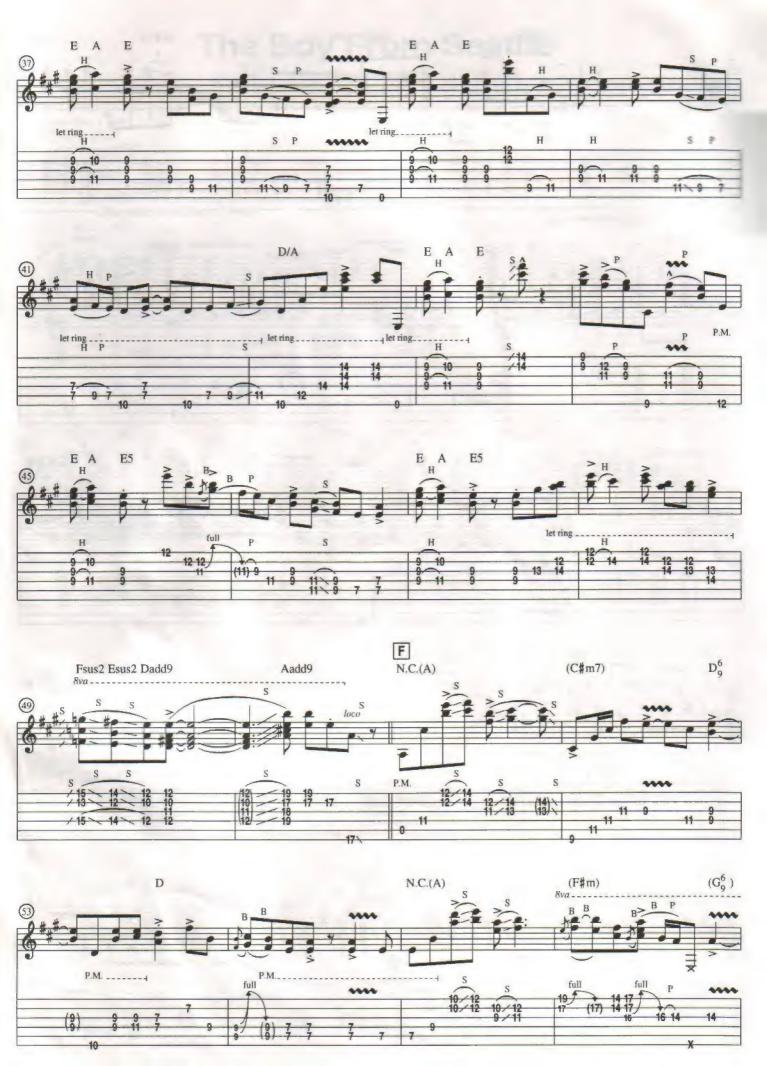


The Boy From Seattle

Written By Steve Vai





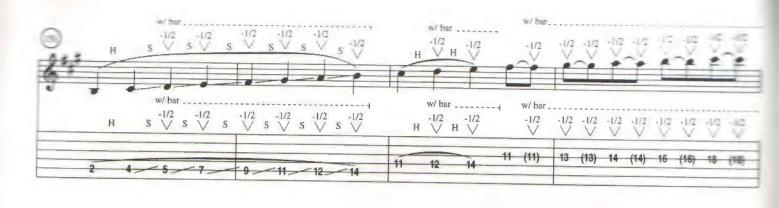


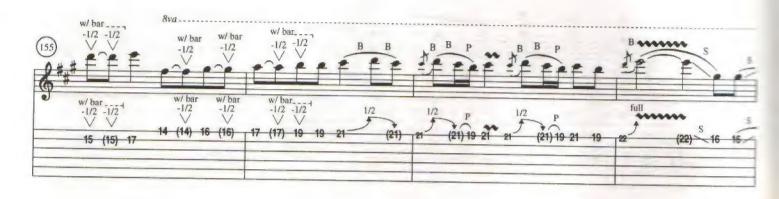


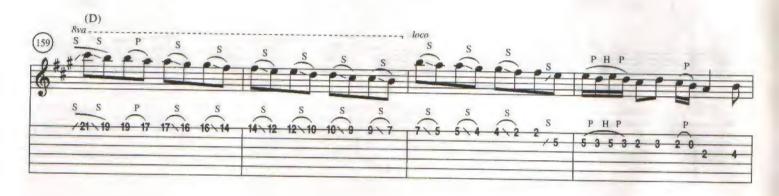






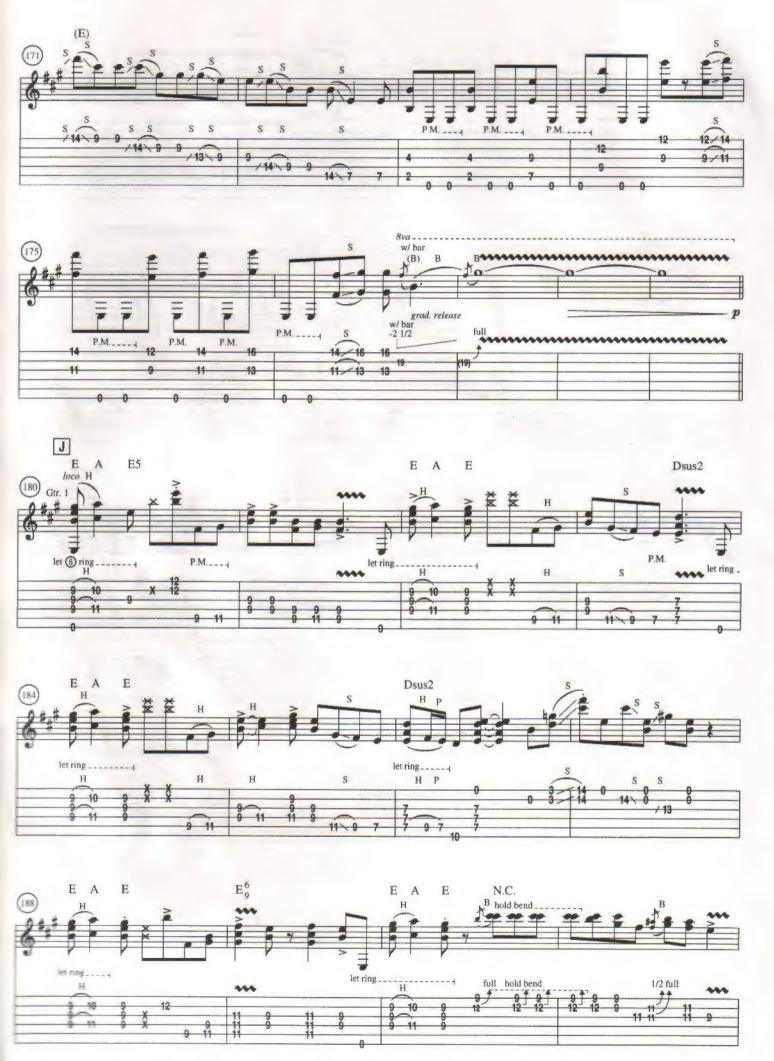


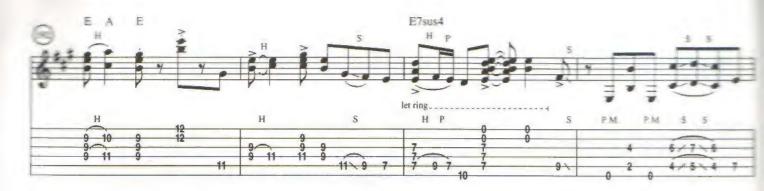




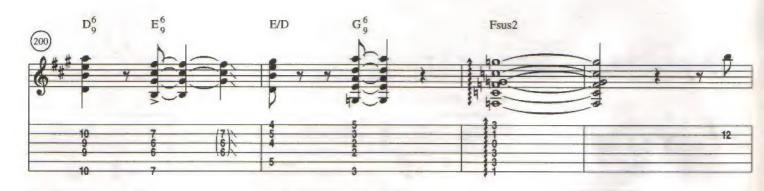


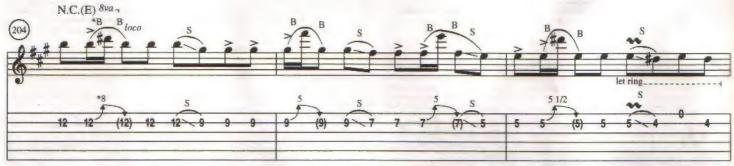




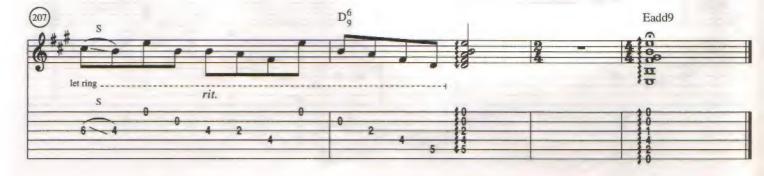








* Wide interval bends throughout the ending are the result of pulling the B string down over the edge of the fretboard.



Ya-Yo Gakk

Written By Steve Vai

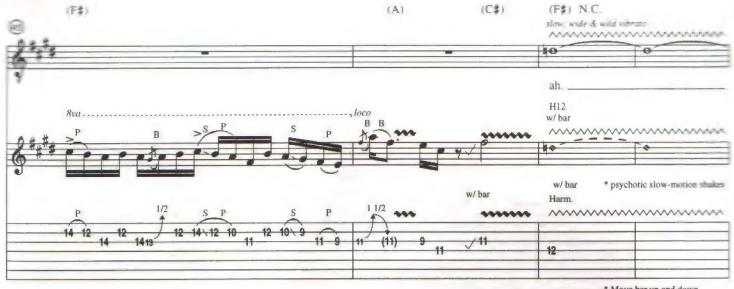




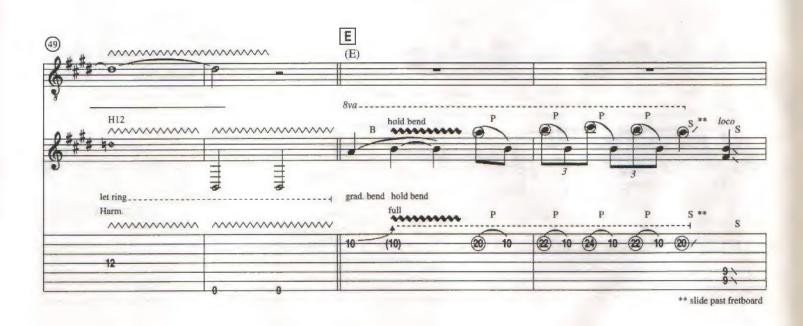








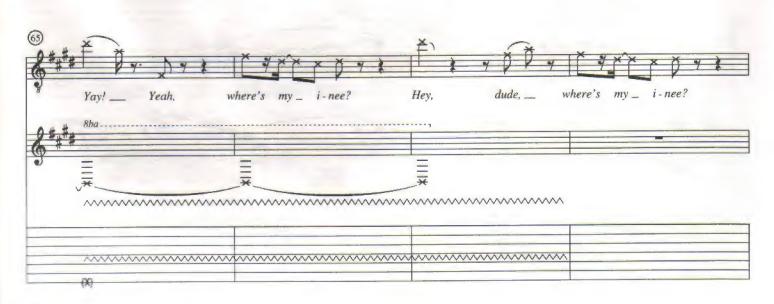
* Move bar up and down approximately in increments of half and whole tones.









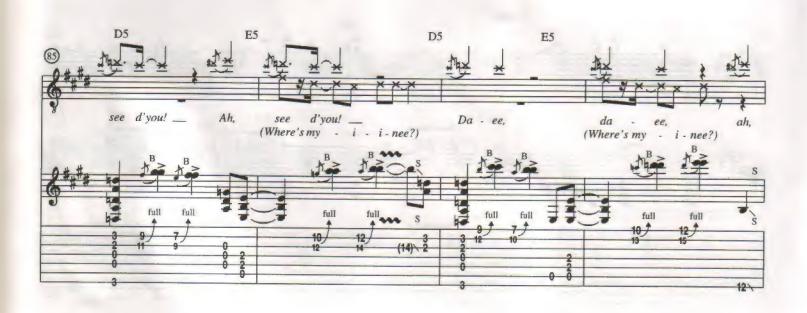


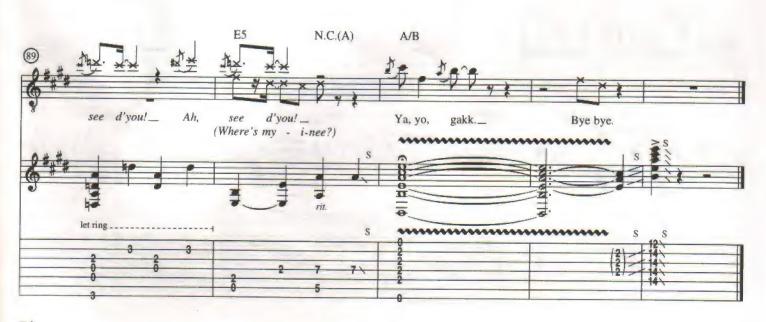






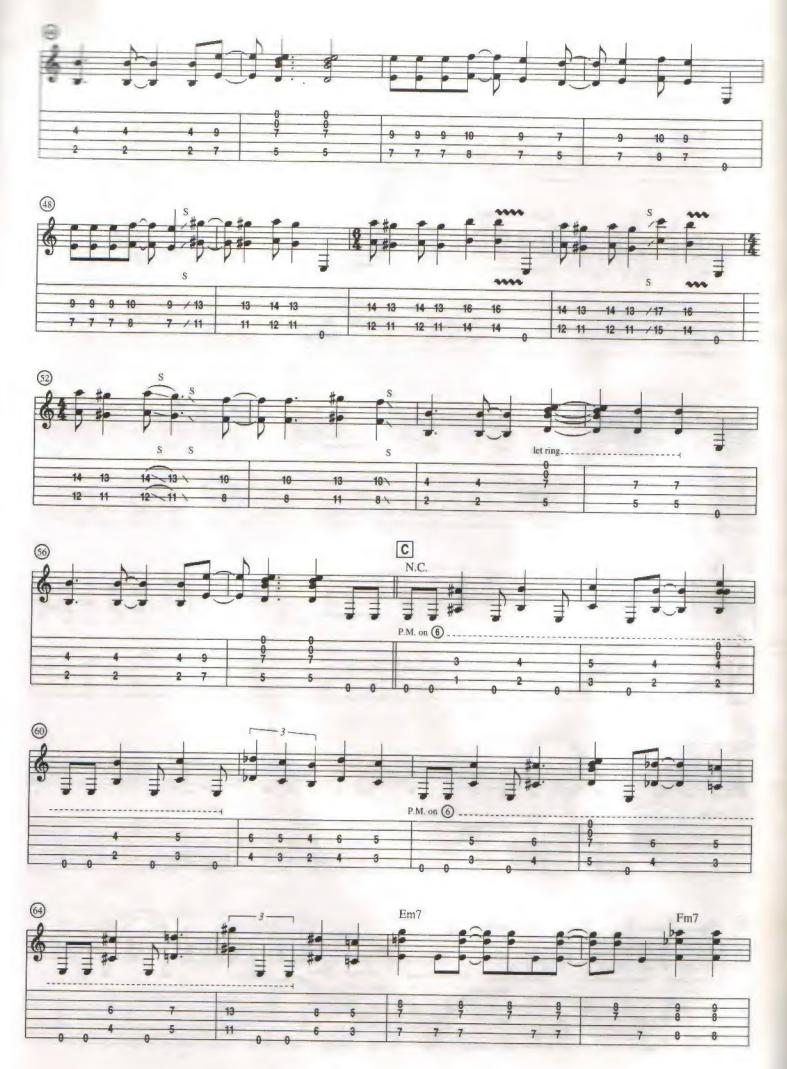


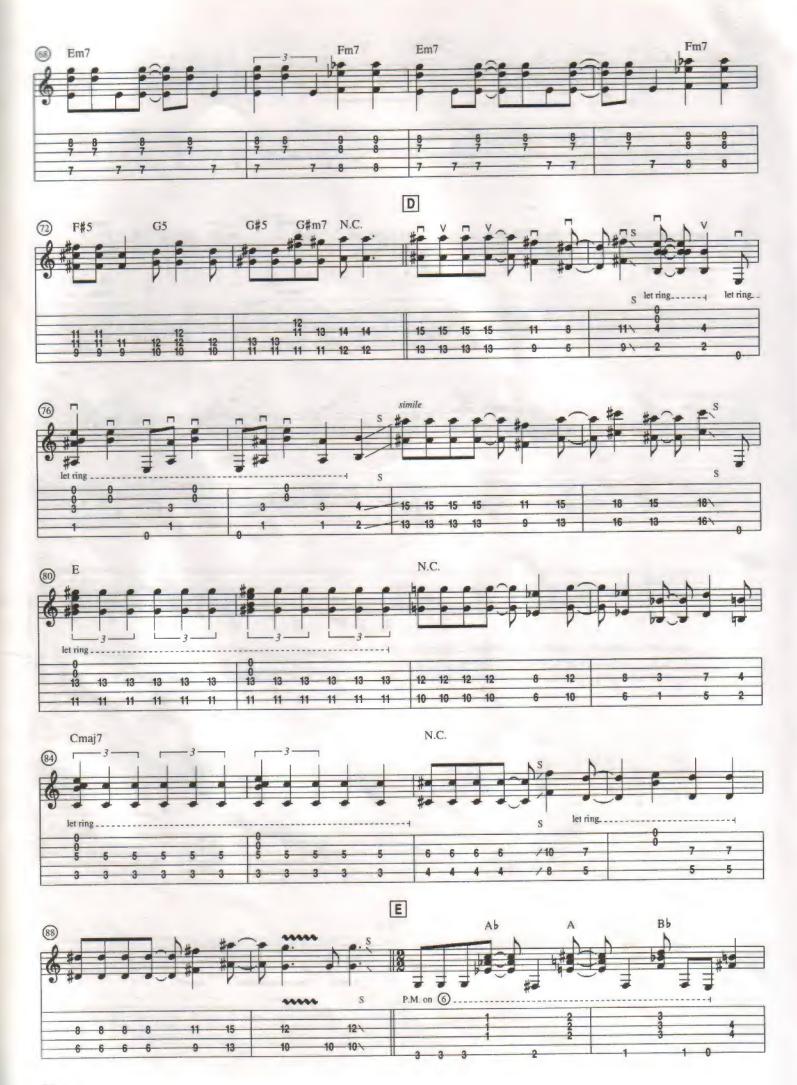


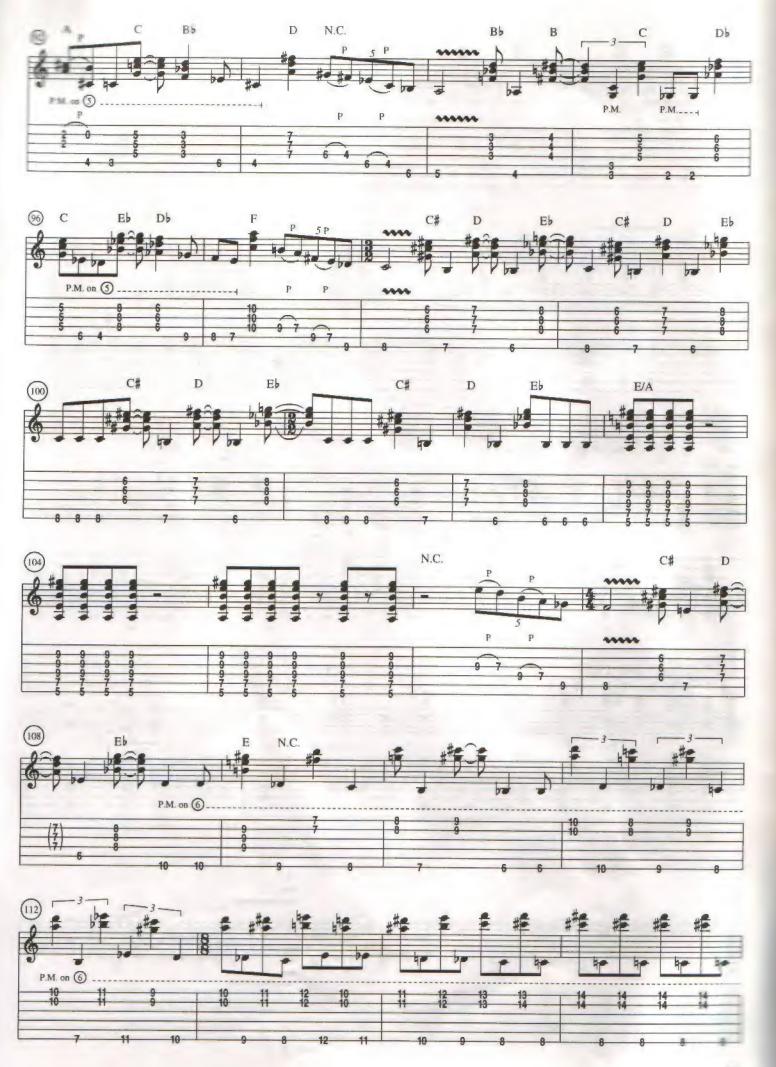


Kill The Guy With The Ball/The God Eaters Gr 2 Tune Down 1 Step: Written by Steve Vai (4) = C(2)=A (5)=G (6) = DIntro Manic Mosh = 248 N.C. ffYa, uh, ya, Drums (dbl. bass) * Only standard notation appears in meas. 1 - 34 as TAB positions are irrelevant and obscured by electronic processing. Actual performance consists of random bends and whammy bar frenzy while rocking a whammy pedal and wah-wah with each foot. The signal is then routed through an Eventide 4000 in the voice filter setting thus producing the demented mechanical voice heard throughout. Approximate syllables appear below music. 6 ay, uh, ay, ya, ay, 8baloco yi, ya, ee. ay, _ crash ride crash crash yee, ay,





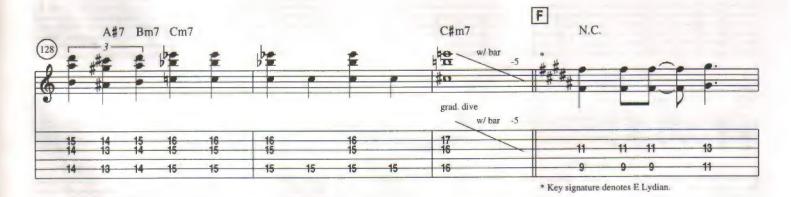


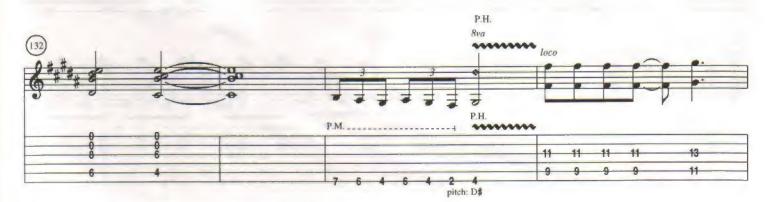


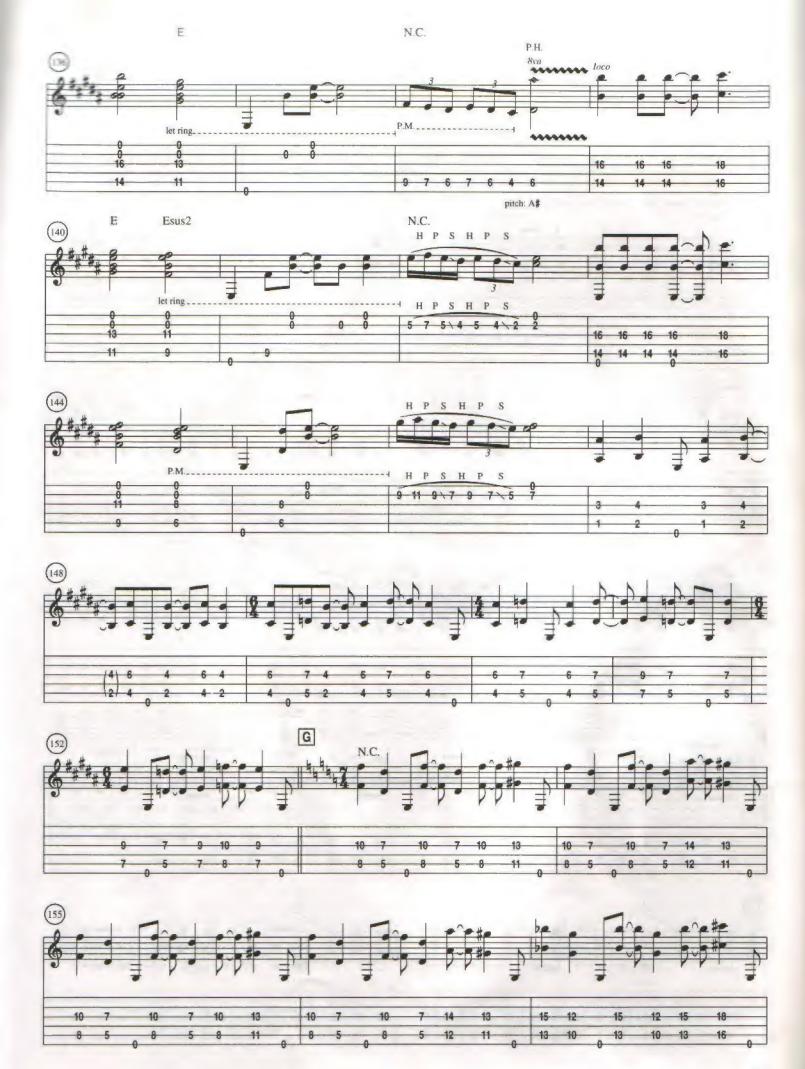




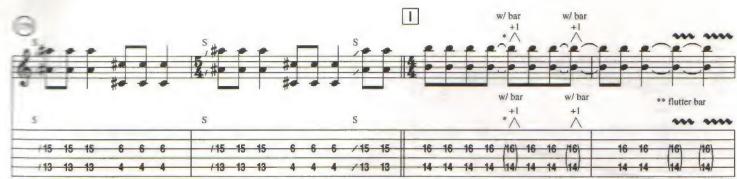






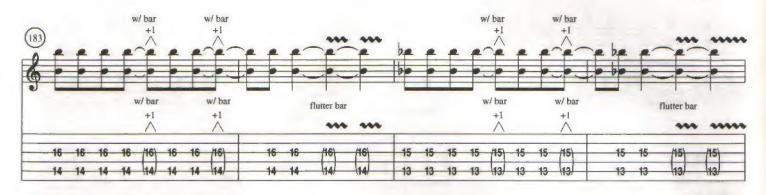


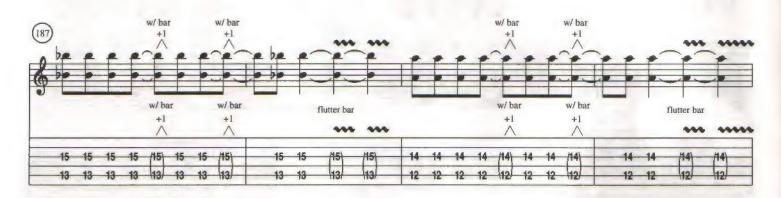


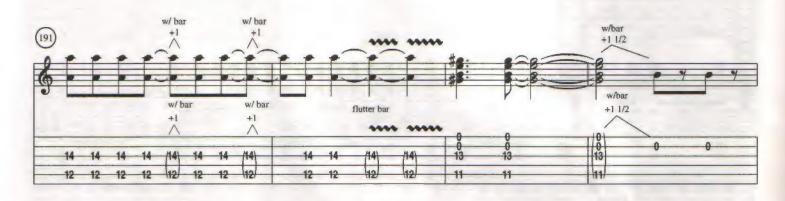


* Reverse dip (bar rotated 180° towards back of bridge)

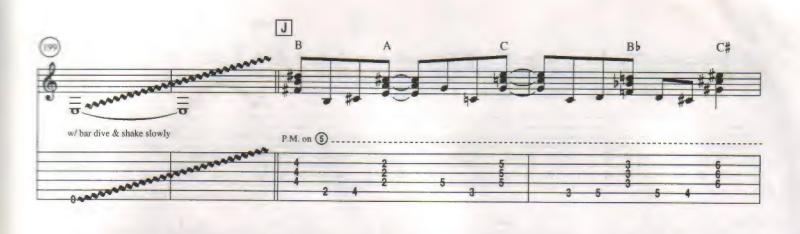
** snap bar







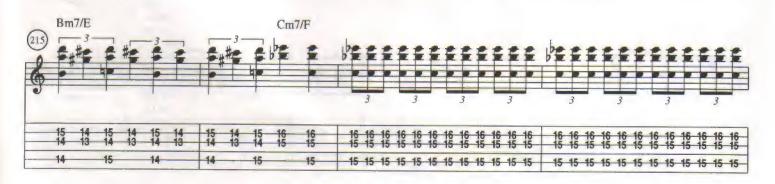


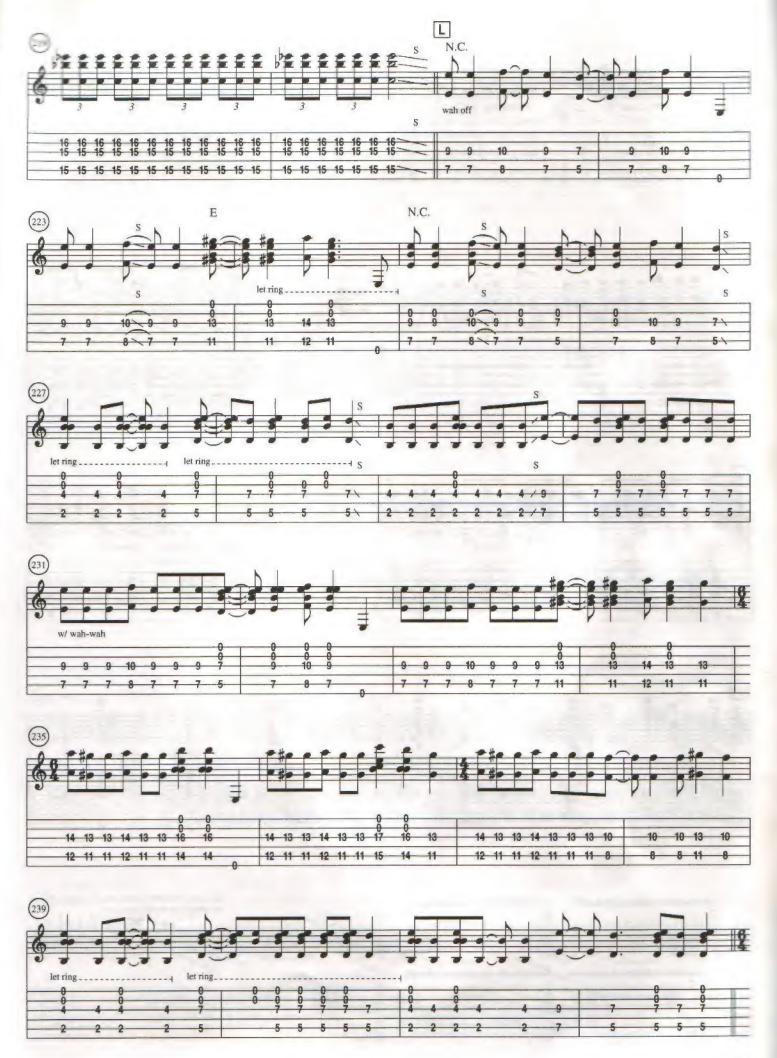










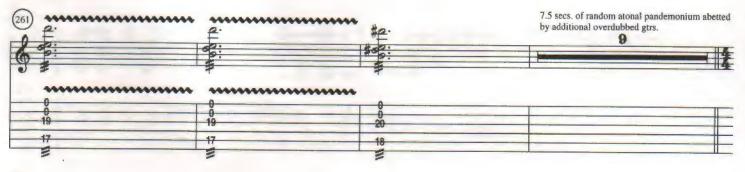


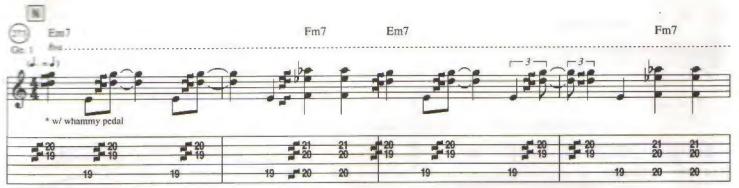




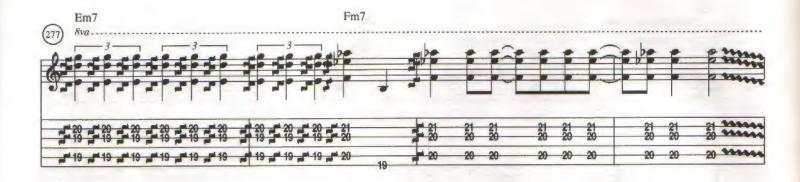


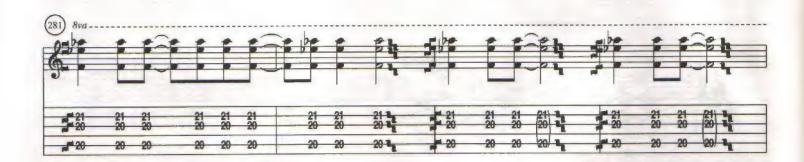




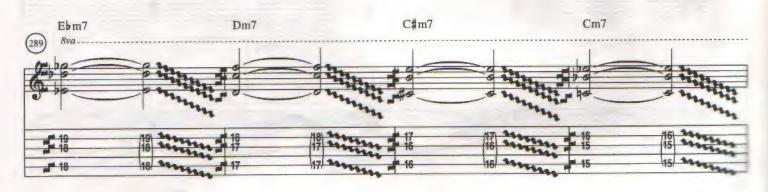


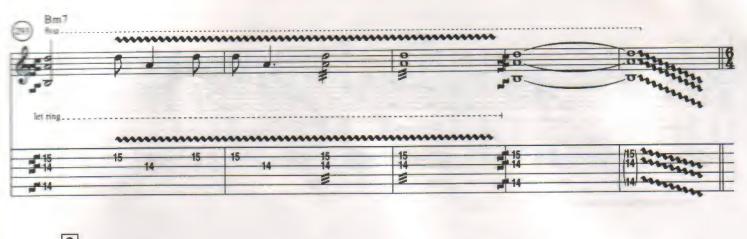
* Facilitates glissandi throughout

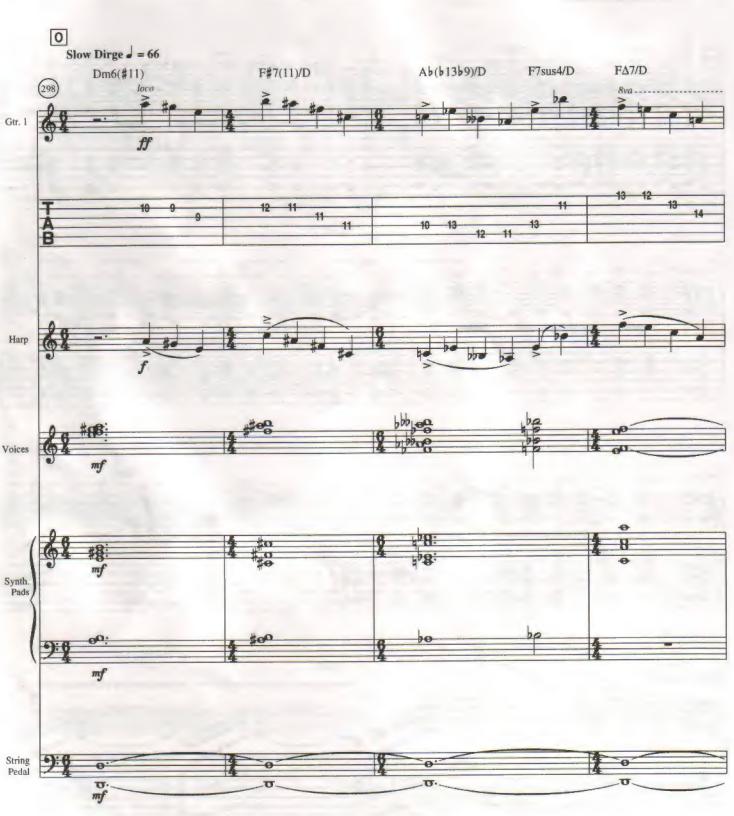






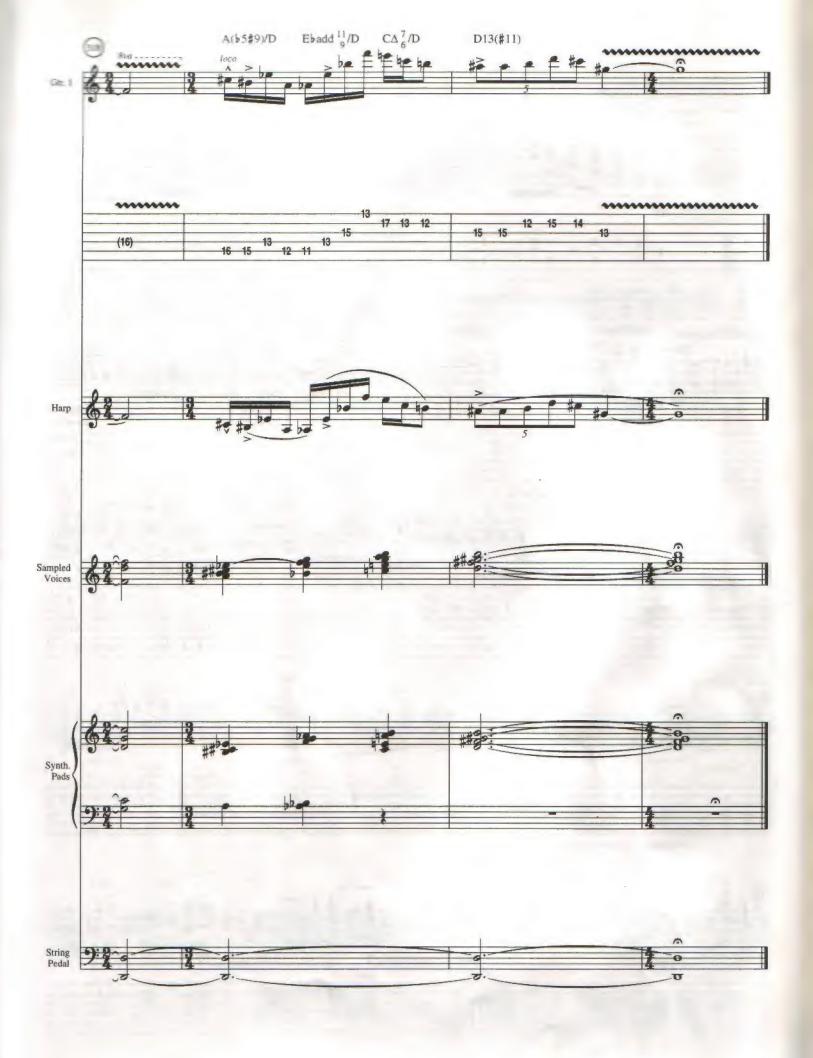












Tender Surrender

